

DATE	WORK DONE OR DONATION MADE	SOURCE	CONFIRMED
2/29/1860	Portrait Of Rufus Choate by James Ames donated by Elijah W. Upton	Wizard	No
1862-3	Portrait of Edward Everett given by Elijah Upton	Index card	No
1863-4	Elk horns and minerals given by Thomas Hardy	Index card	No
	Audubon set donated by Eliza Sutton	Index card	No
1857-8	George Peabody's bust by J. S. Jones donated	Index card	No
4/29/1868	Portrait of queen Victoria received	Wizard	No
8/16/1865	Alvah G. Burroghs donates to library relics of Civil War, blunderbuss gun, cutlass, etc.	Wizard	No – 071 basement In vault
3/24/1880	Gold medal presented to Trustees of Peabody Educational Fund at Paris Exposition, 1878, at library, in safe with Queen's portrait. Also specimen of bronze medal given to Normal School scholars	Press	No – 071 - basement
1/23/1861	In possession of relic from Frigate Constitution – one of the timbers cut in 1847, given by R. W. Burnham of Essex, MA	Wizard	No – 071 - basement
12/14/1859	Eben Sutton builds business on corner of Wallis and Main	Wizard	Yes
10/15/1862	Burglar proof safe manufactured by Edwards and Kershaw, weighing 4,000 pounds, placed in Library	Wizard	Yes
87/11/1866	George Peabody donates \$100,000 to Library, will deposit letter of Queen Victoria and one from Earl Russell with portrait of Queen	Wizard	No – 071 - basement
4/27/1864	New Clock installed in library. Italian Marble with pure white face and black figures.	Wizard	Yes
	In Trustee's Room, two paintings, one of President Harrison, given by Elijah W. Upton, other of Gen. Gideon Foster also donated by Upton	Index Card	No – 071 - basement
5/31/1882	Elm Tree in front of Library moved in 1827, taken from front of Dennison Wallis Estate	Press	No – 071 - basement

3/31/1869	Eben Dale Sutton Room named in memory of Eliza Sutton's son. Room is 28' wide by 48' long by 22' high. Finished in solid black walnut throughout. One side of room is dark maroon and is background for portrait of Eben Dale. Portrait by A. Hartwell of Boston, framed in gilt with outer edge of black walnut. Furniture is black walnut with maroon velvet upholstery, cost of \$13,000.	Press	Yes – 071 - basement
6/17/1885	Pictures at Library washed, varnished and re-touched by Boston artist named Chase.	Press	Yes
7/28/1869	Sutton Room now has two statuettes representing Boston and New York, placed on table as portable gas burners.	Press	Yes
4/27/1864	London Testimonial in acknowledgement of George Peabody's gifts to that city were hung in library	Wizard	No – 071 - basement <i>yes</i>
7/30/1862	Cabinet of the Institute (Baltimore?) enriched by mineralogical specimens given by Othniel C. Marsh (nephew of George Peabody)	Wizard	Yes
11/12/1862	Northern end of hall frescoed and stage extended. Portrait of Edward Everett will be hung and portait of abbott Lawrence, friend of George Peabody's, will be hung	Wizard	Yes
4/11/1860	In 1812, small two story brick dwelling was erected where Library now stands, later was the Village Reading Room	Wizard	Yes
8/2/1865	Library stands on site of old Wallis Estate in rear of which was Wallis Mill, Wallis Tan Yard and the "Boxes"	Wizard	Yes
9/2/1863	Thomas Hardy donated gifts for the cabinet at the Library, all being productions of California	Wizard	No – 071 - basement
6/26/1872	Trustees purchased Edward Hammond estate on Wallis street, which joined the library's land. Price of \$3500.	Press	No – 071 – basement.
1/3/1883	Trustees placed gas light of front of Library with sign for direction to Sutton Room. Door leading to the Sutton Room was stained in imitation of Black walnut.	Press	Yes
11/6/1872	Four stone posts placed at edge of side-walk in front of Library	Press	No
10/21/1874	\$1500 spent in repairing audience room of library. Seats were newly upholstered in	Press	Yes

	maroon enameled cloth, and lettered with metal figures and letters by J. E. Lawrence. Ceiling has been frescoed and walls painted by William Blaney.		
6/10/1874	Seats in library have been newly upholstered in maroon enameled cloth by J. E. Lawrence, local upholsterer.	Press	Yes
12/14/1864	Eben Sutton's obituary	Wizard	No – 071 – basement
5/2/1877	Library repaired with new brick covering	Press	No – 071 - basement
10/1/1879	Robert C. Winthrop presented to Trustees Gold Medal which was awarded to the Peabody Educational Fund at the Paris Exposition of 1878 and was sent to Robert C. Winthrop by Richard McCormick, American Commissioner General to Exposition. Deposited medal in Library with accompanying diploma , framed.	Press	No – 071- basement.
8/24/1904	Big globe which mounts the tower of the library regilded at Ray and Murray's Paint Shop. Ball is 28 inches in diameter and weighs 40 pounds. Made of copper and covered in gold leaf	Salem Evening News.	No – 071 – basement.
6/8/1910	Accepted from Mrs. H.K. Pevear loan of portraits of Mrs. And Mrs. Eben Sutton and bust of Even Sutton to be placed in Sutton Room. Bust by Ball, sculptor from Boston.	Peabody Progress	No – 071 - basement
9/28/1910	Contract for painting woodwork of exterior of library given to Ray and Murray, for \$225.	Salem evening News	No
12/28/1910	Renovation of Peabody Institute completed	Salem Evening News	No – 071 - basement
10/16/1911	Collection of photographs entitled Jamestown and Historic Viginia were placed on exhibit in library	Salem Evening News	No
3/18/1914	History of the 39 th Regiment of Massachusetts Volunteers in the Civil War placed in library	Salem Evening News	No
2/19/1917	Sutton Room receives bequest of \$30,000 from will of Eunice Osborne, formerly of Peabody	Salem Evening News	No
10/6/1919	Trustees bought through John M. Brown agency a new Chickering baby grand piano. Bought to replace similar piano of the same	Salem Evening News	Yes

	make given in 1856- the piano given by George Peabody. Also recorded in 1919 Trustee's report.		
Oct. 15, 1862	Large burglar proof safe manufactured by Edwards and Kershaw and weighing nearly 4,000 lbs placed in library	South Danvers Wizard	No
3/7/1860	George Peabody portrait by Healey at library	Wizard	No – 071 basement
3/4/1884	Gas burners placed over tables	Press	No
Historical Extracts Book	6/16/1852 George Peabody gave \$20,000 (\$10,000 for permanent fund); Another \$10,000 given in 1852 also; Aug. 20, 1853 Corner Stone laid; Sept 28, 1854 George Peabody's portrait received and placed in hall; Sept. 29, 1854 Dedication of building by Rufus Choate; 10/18/1854 Library opens with 5,000 volumes; 5/5/1855 town of South Danvers Incorporated; 10/9/1856 Public reception at South Danvers in honor of George Peabody; 1856-7 \$20,000 from George Peabody in fund; \$10,000 to Danvers from George Peabody; 1856-7 \$15,000 from George to purchase Merrill and Sutton estates; 1856-7 \$1500 from George to move Merrill house and build wall and fence; 1856-7 \$1100 to pay outstanding liabilities; 1857-8 George Peabody's bust by J. S. Jones and grand piano given by him; 1858-9- Portrait of William Henry Harrison given by Elijah W. Upton 1858-9 portrait of Gen Gideon Foster given by Elijah Upton; 1859-60 portrait of Rufus Choate given by Upton; 1862-3 portrait of Edward Everett given by Upton; 1863-4 Gold box with Freedom of City of London given; 1863-4 Framed testimonial "Parish of Chelsea" given; 1863-4 Elk horns and minerals given by Thomas Hardy; 1863-4 10,000 volumes in library; July 1866 George Peabody's visit to Library, gift of \$100,000 to library, gift of \$40,000 to Danvers; Sept. 22, 1866 Queen's portrait and autograph letter received; Oct. 15, 1866 Mrs. Sutton's letter and gift of \$20,000; 1867-8 Englagement of buildings and portico built; Aug. 5, 1867	Safe	No

	George Peabody gives \$2000 for high school medal fund; 1868-9 Congressional medal given; 1868-9 Engravings of Ancient and Modern Jerusalem given by Mr. Mayall of London; Sept. 13, 1869 George visits and gives \$50,000; Sept. 14, 1869 reserved fund established; 1869-70 George Peabody's illness and death; funeral; Feb. 8, 1870 George buried in Harmony Grove cemetery, Salem; 1872 new catalogue prepared; 1872-3 Hammond house bought; 1872-3 Fitch Poole died (Aug. 19, 1873); 1877-8 copy of Milton shield given by Eliza;		
Aug. 20, 1853	Corner stone laid, by Abbott Lawrence		
1873	Rack for Audubon plates designed by Rufus Sargent and made by	1873 Trustees report	Yes
March 31, 1869	Sutton Room – 28 feet 6 inches wide, 48 feet long, 22 feet high. Ceiling frescoed being done in nicely contrasted mode colors and gilt. (Archaic form of mode - Pertaining to the Ionic order of architecture, one of the three orders invented by the Greeks, and one of the five recognized by the Italian writers of the sixteenth century. Its distinguishing feature is a capital with spiral volutes.) Shelving to height of 8 feet. Drapery of dark maroon was original background of Eben Dale's portrait which was by A. Hartwell of Boston. Room furnished with center chandelier and side brackets with massive patterns in bronze. Floor covered with Brussels carpet (Brussels carpet has a warp and weft of linen, with a pile of worsted yarn drawn into loops by means of wires. It is called three-, four-, or five-frame, depending on the number of bobbins carrying different-colored warp threads, which make the pattern. Tapestry Brussels is an inexpensive single-frame sort, either yarn printed or piece printed.) Furnishings cost \$13,000. Woodwork, bookcases designed by Sargent, built by Messrs. Clark and	Peabody Press	Yes



	Giddings (Edward Giddings of Walnut St. and Mayhew S. Clark of Wallis St.) Painting and frescoing done by W. J. Macpherson and tables, chairs and other furniture by H. A. Turner & Co. of Boston.		
1882	Wall around portrait refrescoed	1882 Trustee's report	Yes
1890	Eliza Sutton donated bust of husband Eben Sutton to library a few months before her death.	1890 Trustee's report	Yes
1892	Carpet cleaned and furniture repaired	1892 Trustee's report	Yes
1896	Electricity brought into Library room, reading room, Trustee's room and lower hall.	1896 Trustee's report	Yes
1897	New drawers added to the Sutton Room	1897 Trustee's report	Yes
1900	Replaced badly worn carpet in rear of book-cases with a linoleum carpet.	1900 Trustee's report	Yes
1902	Electric light reported to be poor and gas drop lights are being made over into electric lamps.	1902 Trustee's report	Yes
1903	Not enough coal, Sutton Room closed for a few weeks	1903 Trustee's report	Yes
1903	Report on Historical Society placed into custody of Trustees a small fire-proof safe, inscribed "To be opened on or after 16 June 2003 by the Citizens of Peabody." Safe was placed in vault for future	1903 Trustee's report	Yes
1904	Condition of carpet is bad, talking about putting in a hard wood floor. Carried out next summer. Extension of drawers on west side of room similar to east side is being spoken of.	1904 Trustee's report	Yes
1905	New parquet floor laid during past summer (1904) and reading lamps on the tables have been wired from below table which is an improvement	1905 Trustee's report	Yes
1905	Reports on history of library – cornerstone laid by Abbott Lawrence, Aug. 20, 1853;	1905 Trustee's	Yes

	Architect was Mr. Bond, Mason contractors Russell & White of Salem, carpenter, Franklin A. Merrill of Peabody. Dedication Sept. 29, 1854 by Rufus Choate delivering address.	report	
1908	Report states Sutton Room ceiling should be redecorated and room refinished throughout	1908 Trustee's report	Yes
1911	Completed renovation of interior of library. Walls and woodwork in Sutton Room cleaned, retouched in colors harmonizing with rich walnut finish of room. Parquet floor was scraped, sanded and refinished in shellac and wax and polished.	1911 Trustee's report	Yes
1918	Floor refinished.	1918 Trustee's report	Yes
1919	Front vestibule, entrance to Sutton Room, reading room and small corridor renovated. New lighting system in reading rooms.	1919 Trustee's report	Yes
1910	Portraits of Eben and Eliza Sutton from Mrs. Herbert K. Pevear	Not known	
Nov. 12, 1862	Portrait of Abbot Lawrence from Lawrence family was to be donated to Library	South Danvers Wizard	Yes

